

## Phones/Mics/Speakers

Effective April 1, 2009 / En vigueur le 1 avril, 2009  
Addendum, August 1, 2009 / Addendum, 1 août, 2009

Model Number	Description	Sugg. Retail
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### Multi-Tracker

#### MR-8 mkII

**The ultimate record-anywhere multitrack** • 8-track recording onto Compact Flash Card • High quality recording / playback • Uncompressed linear 16-bit/44.1 kHz digital audio (normal mode) • 2 track simultaneous recording • 8 track playback • LP Mode (16-bit/22.05 kHz) doubles recording time • Physical knobs and buttons for intuitive operations • +48V Phantom Power • USB Host function for CD burning on off-the-shelf external CD-R drive • 132 x 64 dot-matrix LCD • self illuminating keys • Built-in digital effects including Reverb, Delay as well as Guitar Amp and Microphone simulations • Analog Guitar Distortion with dedicated knob on Input A • Full-track (8-track) bouncing to a "New Song" for PC transfer / CD burning • Mastering effects • USB port for transfer to / from PC • AC and Battery (6 x AA alkaline cells) operation • Built-in mic • 2 headphones outputs • Free WAV Manager software for Windows or Mac.

415.00



### Headphones

#### T20RpmkII

**Semi-Open** Headphones engineered with Fostex's patented RP (Regulate Phase) • Ideal for professional use in commercial recording studios • Frequency Response: 20Hz - 30kHz • Max Input 2000 mW • Impedance 50 ohm • Semi-open type construction offers rich low frequency sound while maintaining all nuances of vocal performance • Excellent transient characteristics.

110.00



#### T40RpmkII

**Closed** Headphones engineered with Fostex's patented RP (Regulate Phase) • Enclosed type for excellent sound reproduction • Also prevents feedback into the mic at recording sessions • Ideal for professional use in noisy environments, the first choice for DJ work and broadcast sound engineers • Frequency Response: 15Hz - 30kHz • Max Input 2000 mW • Impedance 50 ohm

125.00



#### T50RP

**Semi-Open** Stereo Headphones • Flagship model of RP stereo headphones employing FOSTEX's proprietary RP Technology • 4-color printed package designed to be hung on a hook in stores • 3000mW of maximum input • Newly developed RP Diaphragm employing copper foil etched on a polyimide film • Neodymium magnet for high sensitivity and excellent transient handling • Single, detachable cable for minimum signal transmission loss and ease-of-use • High-grade ear-pads and head-bands for increased comfort • Damped semi-open design for extended low-frequency and clear mid/treble reproduction.

139.00



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<b>T-5</b>	Dynamic semi-open studio phones • 20Hz-20kHz frequency response • 30mm diaphragm • 96dB sensitivity.	95.00
		
<b>T-7</b>	Dynamic semi-open studio phones • 20Hz-20kHz frequency response • 40mm diaphragm • 98dB sensitivity.	110.00
		
<b>TM110B</b>	1/8" mini stereo cable for FR2-LE and RP series headphones.	20.00

## Headphone Distribution Amp

### PH-100

**Headphone Distribution Box** • A remarkably quiet, 1U rackmount headphone distribution amplifier • Ideal for studio, orchestral, education, multimedia, conference and exhibition applications • 10 headphone outs - each with its own amplifier • Each input routes to its direct output, plus Aux 1 source (cue feed) • Multiple inputs: XLR, phone, RCA pin jacks • +4dBu or -10dBV switchable for balanced inputs • Individual level controls with peak reading LED • Stereo or mono input select • Cascade inputs & outputs for 'daisy chaining' units • Aux In with level control for cue feed from main mixer • Impedance out: 8-32ohm • Freq. resp.: 30Hz-20kHz +/- 1dB • T.H.D. <0.3% (500mW/32ohm) • Dimensions: 484mm (W) x 49mm (H) x 267mm (D) • Weight 4kg.

*While supplies last.*

499.00



PH-100 HEADPHONE AMPLIFIER

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### Microphones

<b>MC10ST</b>	<b>Stereo pair of cardioid electret condenser microphones</b> • SPECIFICATIONS - Frequency Response: 40Hz to 20kHz +/-10dB • Sensitivity: -40dBV/pa • Rated Impedance: 200ohm • Equivalent Noise Level: 22dB (A weighted IEC/DIN 615) • Maximum S.P.L.: 134dB (THD 5%, 1kHz) • Dynamic Range: 112dB • Power Supply: 48V Phantom Power (IEC268-15/DIN45596) • Current Consumption: 3.5mA • Dimensions: 20mm x 150mm • Net Weight: 130g	199.00	
<b>MC10M</b>	<b>Multi-capsule condenser microphone set</b> • Including a cardioid electret condenser microphone (MC10) with a replaceable super cardioid capsule, shock mount adaptor, and wind screen. • SPECIFICATIONS - Polar Pattern Cardioid, Frequency Response : 40 Hz - 20 kHz, Sensitivity : -40dbV/pa (10mv/pa), Rated Impedance : 200 Ohm, Equivalent Nose Level : 22 dB, max. S.P.L. : 134 dB, Dynamic Range : 112 dB, 48V Phantompower required, Dimensions: 20mm diameter x 150 mm, Net Wight : 130g (1 Mic)	139.00	
<b>MC11S</b>	<b>Stereo condenser microphone</b> • Designed for interview, TV/Radio location and live recording. SPECIFICATIONS - Type: Fixed charge back plate, permanently polarized condenser • Polar Pattern: XY stereo • Frequency Response: 30Hz to 20kHz • Sensitivity: -47 dBV/pa (4.4mv/pa) • Rated Impedance: 200ohm • Channel Balance: 2.5dB • Maximum S.P.L.: 126dB (THD 1% at 1kHz) • S/N: 70dB, 1kHz/pa • Dynamic Range: 102dB • Roll Off: 150Hz, 6dB/oct • Power Supply: 5V to 52V phantom power 2mA (IEC268-15/DIN45596) • Dimensions: Ø23.5mm (body diameter) x 64mm (max. head width) x 218mm (Length) • Net Weight: 340g	199.00	
<b>MC32</b>	<b>Shotgun condenser microphone</b> • MC32 is an electret condenser microphone • SPECIFICATIONS - Type Electret Condenser Microphone • Polar Pattern : Cardioid / Super-cardioid • Frequency response (@ 1kHz +/- -10dB) : 70Hz to 16kHz (Cardioid), 200Hz to 16kHz (Super-cardioid) • Sensitivity : -72dB +/--3dB (Cardioid), -55dB +/--4.5dB (Super-cardioid) • Impedance : 250ohm • Power : Phantom (9V to 52V), Battery (1.5V) • Dimension : 22mm(diameter) x 302mm • Weight : 150g	179.00	
<b>MC35</b>	<b>Shotgun condenser microphone</b> • SPECIFICATIONS - Type: Back electret condenser microphone • Polar Pattern: Hyper cardioid • Frequency Response: 30Hz to 16kHz, +/-10dB • Sensitivity: -35dBV/Pa, +/- 3dB (17.8mV/Pa) • Rated Impedance: 200ohm • Equivalent Noise Level: 20dB • Maximum S.P.L.: 134dB (THD 1% at 1,000Hz) • Dynamic Range: 114dB • Power Supply: 12V to 52V phantom power (IEC268-15/DIN 45596) • Current Consumption: 3mA • Dimensions: Ø21mm x 340mm • Net Weight: 200g	415.00	

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### PM Series MkII Monitors

#### PM0.4

#### Best Seller

**4" monitor** • Ultra-compact • Recommended for desk-top use but superb audio performance in compact physical size expands its applications to professional console top studio monitoring, audio installation as well portable audio monitoring • Exclusively designed 4" Woofer and UFLC 0.65" Soft Dome Tweeter • High efficient bi-amp drive with 18W each for LF and HF • Independent amplifier in both L and R units. • Beautiful glossy black front baffle • Magnetically shielded for video.

SPECIFICATIONS: Enclosure: 2-way bass-reflex system • Drivers: 4-inch (100mm) woofer, 0.6-inch (16mm) soft dome tweeter • Impedance: 4 ohm • Freq. Response: 60Hz – 30kHz • Crossover Freq: 1.5kHz • Enclosure volume: approx. 2.8 liters • Amp Output Power: 18W (LF), 18W (HF) • Input Terminals: 6mm TRS Phone (balanced) / -16dBV • RCA Pin (unbalanced) / -10dBV • Input Impedance: 54k ohm or more • Distortion: 0.1% THD @12W 4ohm 20Hz – 20kHz • Signal to Noise Ratio: 75dB, 20Hz – 30kHz, unweighted • Physical Dimensions 114mm (W) x 220mm (H) x 190mm (D) • Net Weight 3.75kgs

**Important Ordering Information: 2 speakers in one box. Must be ordered in multiples of 2.**

Price is per speaker.

139.00



#### PM0.4 White

As above, in white

**Important Ordering Information: 2 speakers in one box. Must be ordered in multiples of 2.**

Price is per speaker. Subject to availability.

139.00

#### PM0.5 mkII

**5" monitor** • Ideal choice for smaller studios requiring nearfield monitoring • 70 watts of bi-amped power • Produces great full range performance with exceptional neutrality even at high sound pressure levels • Compact dimensions enable accurate placement in confined or awkward spaces • Enclosure design tailored so it will deliver superb sound almost regardless of room acoustics • UFLC 20mm soft dome HF unit • 130mm LF woofer • Input gain control. **Matching sub: PM0.5 Sub mkII.**

SPECIFICATIONS: HF unit : 20mm Soft Dome • LF Unit : 130mm Aromatic Polyamide • Frequency Response : Free field  $\pm$  2dB 50Hz – 20kHz • Low Frequency Cut-Off : 40Hz (-10dB) • High Frequency Cut-Off : 22kHz (-10dB) • Amp Power : Low Frequency: 35 watts, High Frequency: 35 watts • Amp Distortion : <0.01% T.H.D. @ 25w, 8 Ohm 20Hz – 20kHz • Amp Signal to Noise : >84dB 20Hz – 30kHz not weighted • Amp Slew Rate : 15V /  $\mu$  sec • Physical Dimensions : 181w x 280h x 260d (mm) • Weight : 6.5kg • Power Requirement / Consumption : 230VAC, 50/60Hz - 40 watts.

**Important Ordering Information: 2 speakers in one box. Must be ordered in multiples of 2.**

Price is per speaker.

209.00



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<b>PM0.5 Sub mkII</b>	<p><b>8" subwoofer, Internal bi-amplification, 2 amplifiers • Ideal for use with the PM0.5</b>, the 110 watt, 200mm driver PM0.5-Sub produces precise, low frequency reproduction and excellent deep bass output • Easy to set-up (just a single gain control and phase reverse switch) • Combination of a pair of PM0.5's and PM0.5-Sub provides superb sonic quality at an affordable price • Expands frequency range down to as low as 25Hz without distortion • A combination of power and accuracy that will satisfy even the most discerning user.</p> <p>SPECIFICATIONS: LF Unit: 200mm • Frequency Response: 25Hz - 85Hz • Woofer Low Frequency Cut-Off: 20Hz (-18dB/octave) • Woofer High Frequency Cut-Off: 55Hz (-18dB/octave) • Output Low Frequency Cut-Off: 120Hz (-12dB/octave) • Amp Power: 110 watts • Amp Distortion: &lt;0.002% T.H.D. @ 50w 4 Ohm 20Hz - 20kHz • Amp Signal to Noise: &gt;80dB 22Hz - 90Hz not weighted • Phase: Positive / negative switchable.</p> <p><b>Price is per speaker.</b></p>	275.00
<b>PM-1 mkII</b> <b>New Price Point</b>	<p><b>6" monitor</b> • perfectly proportioned and offering the type of clear-transparent sound that singles out a great speaker, the PM-1 is capable of producing extremely high SPLs accurately across the full audio spectrum. With 120 watts of bi-amped power and a bass response that's full and dynamic and a crisp high-end that sparkles with vitality, the PM-1 delivers the type of sonic quality that's usually the domain of monitors costing thousands. Features a UFLC 25mm soft dome HF unit, 160mm LF woofer and input gain control.</p> <p>SPECIFICATIONS: HF unit: 25mm Soft Dome • LF Unit: 160mm Aromatic Polyamide • Frequency Response, Free field <math>\pm</math> 2dB: 50Hz - 20kHz • Low Frequency Cut-Off: 38Hz (-10dB); High Frequency Cut-Off: 23.5kHz (-10dB) • Amp Power - Low Frequency: 75 watts; High Frequency: 45 watts • Amp Distortion: &lt;0.007% T.H.D. @ 30w, 8 Ohm 20Hz - 20kHz • Amp Signal to Noise: &gt;93dB 20Hz - 30kHz, not weighted • Physical: 215w x 380h x 283d (mm), 11kg</p> <p><b>Price is per speaker.</b></p>	275.00
<b>PM-2 mkII</b> <b>New Price Point</b>	<p><b>8" monitor</b> • Created for larger rooms and studio, the PM-2 MKII has the power and sophistication and, most importantly the versatility to handle the most demanding recording applications. Equipped with a 200mm low frequency unit and remaining natural and transparent right across the audio spectrum, even at high sound pressure levels, the PM-2 MKII is great for today's bass heavy music. Features 240 watts of biamped power, UFLC 25mm soft dome HF unit, 200mm LF woofer, separate HF gain control, overall volume control and a 0dB / -3dB / +3dB switch for the LF unit.</p> <p>SPECIFICATIONS: HF unit: 25mm Soft Dome • LF Unit: 200mm Aromatic Polyamide • Frequency Response, Free field <math>\pm</math> 2dB: 50Hz - 20kHz • Low Frequency Cut-Off: 40Hz (-10dB); High Frequency Cut-Off: 22kHz (-10dB) • Amp Power - Low Frequency: 120 watts; High Frequency: 120 watts • Amp Distortion: &lt;0.05% T.H.D. @ 50w, 6 Ohm 20Hz - 20kHz • Amp Signal to Noise: &gt;90dB 20Hz - 30kHz, not weighted • Physical: 254w x 411h x 300d (mm), 14.7kg</p> <p><b>Price is per speaker.</b></p>	415.00



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### Accessories

#### PC-1

**Volume controller** • Designed as a compact and handy volume controller for powered monitor speakers such as the PM0.4 connecting to computer or iPod™ • All-metal housing • Volume of both left and right monitors can be controlled simultaneously by just one knob on the desktop • Stereo Mini input and RCA output connectors • Includes Stereo Mini cable and 2 x single RCA cable • Made in Japan.



69.00