

Professional

Effective February 1, 2010 / En vigueur le 1 février, 2010
Replaces April 1, 2009 / Remplace le 1 avril, 2009

Model Number	Description	Sugg. Retail
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Digital Live Recording Mixer

LR16

Digital Live Recording Mixer. Can serve as a F.O.H. or onstage mixer for the main sound system, and record with quality superior to Audio CD onto built-in HD • Records individual WAV tracks files plus simultaneous stereo mixdown • Intuitive analog-like mixer operation in digital domain with 16 input faders + 4 bus faders + Master fader • Built-in 80GB HD for approx. 16 hours of 16-track uncompressed digital recording (16bit/44.1kHz) • One hit of "REC" button starts 16-track recording immediately • Multitracks and Stereo Mix can be recorded simultaneously • Connector Box (recorder + I/O) and Controller (mixer section) can be separated via off-the-shelf CAT5 cable up to 50m (164ft). Just one cable from I/O box on the stage to the F.O.H. mixer controller instead of heavy snake cable • Choice of MTR-like stand-alone integration or separated rack mounting • FAT32 formatted HD can be mounted on PC or Mac via USB • Digitally controlled TRIM with LIMITER on all the 16 channels • 3-band EQ on all the 16 channels • Built-in Master Effects (Reverb/Delay) • USB Host connector to dump recorded data to USB flash memory for easy data transfer to PC or Mac • 10 keys on the Recorder panel for instant playback.

2775.00



Digital Live Mixer

LM16

Digital Live Mixer. Can serve as a F.O.H. or onstage mixer for the main sound system • Intuitive analog-like mixer operation in digital domain with 16 input faders + 4 bus faders + Master fader • Connector Box (I/O) and Controller (mixer section) can be separated via off-the-shelf CAT5 cable up to 50m (164ft). Just one cable from I/O box on the stage to the F.O.H. mixer controller instead of heavy snake cable • Choice of stand-alone integration or separated rack mounting • Digitally controlled TRIM with LIMITER on all the 16 channels • 3-band EQ on all 16 channels • Built-in Master Effects (Reverb/Delay).

2080.00



UR-2 SD Card / USB Memory Audio Recorder

UR-2

SD Card / USB Memory Audio Recorder. Records high quality audio to SD cards and USB pen drives • Adapts flexibly to a wide variety of applications, such as stage sound reproduction or installation playback device • 2 x SD card slot plus USB host connector for alternate recording/playback between different media • Stereo or Mono WAV (BWF) recording to SD card (also SDHC) and USB storage device • Fs: 44.1/48/88.2/96kHz, Quantization: 16/24bit • MP3 recording / playback in one of four compressed modes: LP (64kbps), SQ (128kbps), MQ (192kbps) and HQ (256kbps) • High speed file transfer with PC via USB 2.0 (bi-directional) • FAT32 format allows direct mounting to PC • "Chain Play"; "Memory Play"; "Timer Play" and "Power on Play" • CSV file format to edit by text editor or spreadsheet program • 99 Cue points with locate function • Waveform display in scrub mode • Microphone input with P48V on front panel for recording or mixing with playback source • Analog I/O: balanced XLR and unbalanced RCA • Digital I/O: XLR connectors • High visibility LED display • Remote transport control via Foot SW, Parallel remote port (D-sub 25pin) and RS-232C (D-sub 9pin) • External USB keyboard can be used not only for file name editing but for transport controls • DC power for convenient use at outdoor events and location recording.
Available: EP-CT1 Instant Start Controller.

1395.00



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EP-CT1	Instant start controller for UR-2 - 20 instant start points can be stored - Self-illuminated switches to identify file loading status as well as playback status - 5-million time durable push switch parts as well as robust but compact metal chassis - "Single mode" is to playback a file only once by pressing a key even more than twice, and "Continuous mode" is to playback from the start point anytime the key is pressed - Simple transport control (Rec, Play, Stop, etc.) mode is also available.	1350.00



CD Recorder

CR500	CD-R/RW Master Recorder - CD-DA and BWF (stereo poly-file) (on UDF) file format recording - Complies to CD-DA, ISO9660 (playback only) and UDF (v1.02) disk format - AES/EBU or S/PDIF digital I/O - Analog XLR (+4dBu/-10dBV selectable) and unbalanced RCA I/O - Fader Start function for broadcast use - Instant Play for event applications - USB port on the front panel for connecting an off-the-shelf USB keyboard for file name editing & simple transport controlling - Program play up to 99 songs per disc - 10 memory points per disc - Internal memory for up to 100 discs' programs & memories - Power On Play functions good for event & installation applications - Rotary encoder for quick access to the setup menu - Direct track selection by 10 keys.	830.00
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D-2424 24-Channel Hard Disk Recorder

D-2424LVmkII	24bit / 96kHz 24-track hard disk recorder - 24 + 32 additional tracks (total 56 tracks) - 2 x ATAPI bus with CF card slot on the second bay for handy backup - Independent power supplies for digital and analog circuitry - 1/4" balanced TRS jacks for analog I/O (24 in / 24 out) - Word In/Out standard - WAV file import/export - Program duplication without wasting hard disk space - 3 x ADAT optical I/O standard (doubles as SPDIF) - Graphical preview - Track naming - Chain play - Redesigned HD caddy and bay improves reliability - 6 recording formats with no compression - Reference level selectable: -12dB or -20dB - Automatically activate All Input Monitor at Stop mode - Mark Stop function to stop a song at a designated locate point - Footswitch for Play/Stop or Punch In/Out - No drive size limitations - Hard drive not included.	2650.00
9043	Empty caddy for Hard Drive - For use with D-2424, D-2424LV, D-2424LVmkII, D824MKII, D1624MKII, (For D-108, D-160, D-824, D-1624 use model 9040B.)	90.00
9044	Empty caddy + dedicated bay for Hard Drive - Model 9043 caddy and its dedicated bay to retrofit to the secondary slot on the D2424LV, D-2424LVmkII, allowing double-drive configuration, i.e. for backup - Cooling fan.	179.00
8346	Optional TC/Sync Card for D2424LV - Sync to external VIDEO/Word - Slave to external LTC running across OH point - Timecode can be recorded from internal or external sources to 'virtual timecode track' keeping all recording tracks free from audio - Internal timecode address can be output as LTC - Timecode converted from ABS or recorded timecode can be output as LTC - Independent timecode function generates timecode from 24 hour clock or any designated timecode address. FORCE JAM also possible. Generated timecode available at output - 24, 25, 30ND, 30DF, 29.97ND and 29.97DF timecode rates available - Sync to Video feature for system integration with various video editors compliant with P2 protocol.	1195.00
8551B	5 meter front panel extension cable for the D-80 / D-90 / D-160 / D-108 / D-824 / D-1624.	69.00



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Portable Mixers

FM-3

Portable mixer • Engineered for ENG applications for TV stations and production companies for audio recording on video cameras • Balanced 3ch input and 2ch main outputs with extremely high quality signal transformers • Light but robust aluminum body construction with exclusively machined large aluminum fader knobs • Metal axis fader pots using conductive plastic to extend its quality and durability • Highly visible Organic EL display with high resolution metering to offer both VU and Peak level with selectable Stereo and Mono indication • Master, Trim and HPF knobs with pop up mechanism to avoid inadvertent operations • Mixer's parameter setting status (mic/line, phantom on/off, etc) can be seen on the display • Wealth of outputs such as Sub output, Tape output, 2 x Phones out as well as AUX output with channel select • Switchable level settings at +4/0/ -20/ -60 on Main and Sub outputs • Phones outs accept standard and mini plugs on each socket with multiple source and PFL monitoring • A dedicated monitor return input to check the audio from VTR or Camera feeds • AUX input can be merged to the Stereo bus for cascade connection • Analog limiter with the threshold and ratio adjustments • Internal 8 x AA batteries or DC12-24V external powering. More than 7 hours operation with alkaline batteries (phantom off). The remaining battery capacity can be displayed on both the display and LED indicator • DC output with Hirose connector for powering a wireless receiver.

2640.00



FM-4

Portable mixer • 4-channel portable audio mixer designed specifically for EFP, broadcast, on-location TV and film applications • Balanced 4ch inputs (Mic/Line) and 2ch main outputs with high quality custom transformers • Highly visible Organic LED display with high resolution metering to offer both VU and Peak level with selectable Stereo and Mono indication • Mixer's parameter setting status (mic/line, phantom on/off, etc) can be seen on the display • Wealth of outputs such as Sub outputs, Tape output, 2 x AUX outputs with channel select • A dedicated monitor return input to check the audio from VTR or Camera feeds • Main outputs (x2) and Sub outputs (x2) double as 1-4ch Direct Out (post-fader) • Hi Shelving EQ and Mid Parametric EQ for ch1/3 and 2/4 selectable • Seamless PAN control and Fader Link function (1-2ch & 3-4ch) • Analog limiter on Main outputs with threshold and ratio adjustments • Phones outs on standard and mini plugs (in parallel) from multiple source selection and PFL • Light but robust aluminum body construction with exclusively-machined large aluminum fader knobs • Metal axis fader pots using conductive plastic for higher durability • Master, Trim, HPF and EQ knobs with pop up mechanism to avoid inadvertent operations • Internal 8 x AA batteries or DC12-24V external powering • More than 6 hours operation with alkaline batteries (phantom off) • Switchable level settings at +4/0/ -20/ -60 on Main and Sub outputs • AUX input can be merged to the Stereo bus for cascade connection • The remaining battery capacity can be displayed on both the display and LED indicator • DC output with Hirose connector for powering a wireless receiver.

3750.00



EX-BP2

Battery pack for FM-3, FM-4

89.00



SC-FM3

Carrying case for FM-3

99.00



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Model Number	Description	Sugg. Retail
SC-FM4	Carrying case for FM-4	135.00
		
AD-15C	AC adapter for PD-204, PD-606, FM-3, FM-4	199.00
<h2>FR-2 Field Recorder</h2>		
FR-2LE	<p>Solid-state memory field recorder • 24bit 96kHz recording in industry standard BWF file format • Ideal for high quality field recording, interview recording, simple film/broadcast audio recording. • Recording on Type II CompactFlash™ card • Light weight and highly rigid chassis • FAT32 file system & BWF Stereo file format + MP3 recording/playback • 32 x 64 dot matrix LCD • USB 2.0 connector for high speed file transfer to PC • Pre Rec buffer for 2 seconds • 1 take = 1 file system to eliminate overwriting • Auto Shut-off function when input power becomes abnormally low to save data • 2 x XLR mic inputs with phantom power • Mic Trim for accurate recording level adjustment • ALC (OFF/ALC/LIMITER) and HPF • Built-in Stereo microphones for quick memo recording • Auto File Closing: auto-saves recorded data every minute • Convenient file naming mode: DATE or TAKE • Approx. 8 hours operation with off-the-shelf Tamia RC3600HV, Ni-MH battery • Wired remote control with microphone attachment belt • Includes 128MB CF card, AC adapter, dedicated shoulder belt and carrying pouch.</p>	833.00
		
FR-2	<p>Solid-state memory field recorder • For location sound recording • Recording industry standard, PC-compatible BWF files (stereo/mono) on FAT32 format • Up to 24-bit/192kHz field recording with no compression • Includes 22.05kHz sampling for extended recording • Records to both Type II CompactFlash™ cards & PCMCIA 1.8" hard disks (with Toshiba 5GB PCMCIA HD up to 434 stereo minutes @16bit 48kHz) • "File per Take" system with auto scene & take naming/increment • 2 balanced XLR inputs with phantom power • 132 x 65 LCD for ease of use & high visibility in the field • AC adaptor (included), or use AA-sized rechargeable NiMH batteries (more than 2 hours recording to a CF card) • Easy file transfer to PC/Mac • USB connection for data editing and/or backup • On-board file naming with or without external USB keyboard • 10 second "Pre-record" loop buffer • Easy software update • Optional timecode card • Optional exclusive carrying case manufactured by PortaBrace™ (Please see www.portabrace.com for a dealer.) • AD121300 AC adaptor included • Media not included. At this price, available stock may include 1st class demo stock, certified by our service department as "like new".</p>	1385.00
		
8347	<p>Optional time code card for FR-2 • TC Generator (clock accuracy of 1ppm) • Record / Playback timecode • Frame rates: 23.976, 24, 25, 29.97DF, 29.97ND, 30DF, 30ND (can be set on FR-2 Menu) • Generator modes: 24H RUN, REC RUN, FREE RUN, EXT RUN (can be set on FR-2 Menu) • TC OUT modes: REPRO, GEN, AUTO (can be set on FR-2 Menu) • Price includes installation at Jam Service.</p>	825.00
TM110B	Mini stereo cable for FR2LE and RP Series headphones.	22.00
AD121300	Replacement AC Adaptor for FR-2 (FR-2 ships with AD121300).	125.00
FR-2 Carry Case	Optional carrying case for FR-2	49.00

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Speakers & Monitors

RM-2

1U rack mount stereo powered monitor speaker system • ideal solution for monitoring needs in tight industrial environments: suitable for machine rooms, VTR monitoring, surveillance, mobile and stationary control rooms, theme park applications where monitoring is needed and space is tight • Successor to RM-1 • Stereo analog balanced +4dBu inputs with combo connectors (XLR & 1/4" plug) • **AES/EBU digital input** with XLR connector (sample rates from 44.1kHz to 96kHz) • Sophisticated control panel section including **26-dot stereo LED meter**, biaxial stereo gain control, phone jack, Channel select switch as well as Input select switch • Independent MUTE function by holding down CH SEL key for a while • Auto Mute when powering on • D-class power amplifier (10W x 2) for clear sound reproduction and light weight construction • Multi-voltage power supply.

830.00



6301B4E

Powered personal monitor speaker • Built-in 10 watt amplifier • Accepts almost any line level signal for a wide variety of applications • **Both XLR and phone jack input** • Power switch with LED indicator • Level control • Jack to access amplifier output to drive other speakers or headphones • 4" full range driver • impedance 4Ω • Efficiency 84dB/W @ 1m • Frequency response 80Hz–13kHz • Dimensions 188x120x118mm • Weight 3.2kg • Shielded for use in video and computer applications • **Price is per speaker.**

310.00



6301D

Digital version of industry standard 6301-series for digital applications • AES/EBU digital input • Additional unbalanced analog input (1/4" phone) for quick analog source monitoring • Digital Through terminal for multiple connections • Built-in D-class power amplifier with 10W output power • 10cm full-range speaker • Multi-voltage power supply with detachable cable for worldwide use • Identical appearance to 6301B. **Price is per speaker.**

399.00



9610

C-Bracket for the 6301 Series.

40.00

DV824 8-Channel DVD Multitrack Recorder

DV824

8 Track Digital Recording Direct to DVD-RAM • Up to 8-track simultaneous recording at 24bit/48kHz • Up to 4-track simultaneous recording at 24bit/96kHz • Slim line chassis - just 2U high - for easy handling & installation • Analog balanced XLR inputs and outputs for all 8 channels • AES/EBU digital inputs and outputs for connection to analog and digital audio mixers • Flexible AC or DC (for location use) power operation. Supplied with AC adapter (AD-15C) as standard. • BWF file format and UDF disk format combine for excellent PC/Mac compatibility • Playback of disks recorded on both DV40 and PD-6. • 132x64 dot-matrix LCD display • Large LED time display and 18-bar level meters. • High-speed 10/100Base-T Ethernet port for data transfer via the media network • Multiple DV824's can be controlled by a master DV824 through the 9-pin remote connector • Dedicated front-panel USB keyboard input for easy file naming and editing. • Flexible programmable playback function • Interface expansion via card-frame system with optional cards • Optional Timecode/Sync (Model 8348) card allows for both internally-generated and external timecode with +/-1ppm accuracy to be integrated into the recording process. An LTC offset can be set independently for each file • Bi-Phase input included on Timecode/Sync card for synchronization to film projectors • Optional Hard Drive (Model 9058) allows for Dual Disk Recording as well as Auto Backup functions • Optional IEEE1394/USB 2.0 card (Model 8370) for fast data transfer to/from PC/Mac.

4100.00



9058

Optional Hard Drive • 80 GB • Allows for Dual Disk Recording as well as Auto Backup functions • Price includes cost of installation.

925.00

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8348	Optional Timecode/Sync Card • Allows for both internally-generated and external timecode with +/-1ppm accuracy to be integrated into the recording process • LTC offset can be set independently for each file • Price includes cost of installation.	1475.00
8370	Optional Firewire/USB Card • For fast data transfer to/from PC or Mac • Price includes cost of installation.	950.00

Visit fostexdvd.net on the web.

PD-606 Location DVD Recorder / Mixer

PD-606

DVD Location Recorder with Timecode • 6 track + 2 mix track recording (8track polyfile, 44.1/48kHz) • 6 inputs • BWF recording on 1.8" 80GB HDD and 12cm DVD • DDR (Dual Drive Recording) mode • 24bit 44.1/48kHz (8track), 88.2/96kHz (4track), 176.4/192kHz(2tr), 16bit 44.1/48kHz • 0.1% pull up/down on FS • Auto File close in every 1 min. to save data • Pre Rec buffer • USB 2.0 for data transfer • IDX Endura Battery (V-TYPE) (NP-1 compatible using third party adapter) • AUX OUT (XLR 5pin) • DIGITAL MULTI I/O (D-Sub 25pin) • 9pin REMOTE (ES BUSS) • Full T/C function with Video/Tri-Level/Word sync.

11100.00



EX-HD1

Hard drive for PD-606 & PD-204. Preformatted 80 Gb HDD unit.

999.00

PD-204 Location DVD Recorder / Mixer

PD-204

Stereo DVD Location Recorder with Timecode • 2 track simultaneous recording • 4 ch Analog inputs (XLR) • 2 ch Analog outputs (XLR) • 2 ch AES/EBU Digital I/O's (XLR) • Recording to (user replaceable) 1.8" 80GB HDD (Model EX-HD1) and 12cm DVD-RAM • Backup to DVD-RAM, -R and -RW disc • Approx. 256 min recording at 24bit/ 48kHz per 4.7GB DVD-RAM or HDD partition • Mirror recording to HD and DVD • BWF file format files - easily imported into PC editing software with TC • 24bit audio at 44.1/ 48/ 88.2/ 96/ 176.4/ 192kHz, 16bit audio at 44.1/ 48kHz • Digital Mixer with Analog-like operation. Equipped with channel link, HPF and limiter • 0.1% Fs pull up/down • Auto data is backed up 60 seconds • 10 seconds (max) of pre record to minimize risk of missing start of take • USB 2.0 interface for mounting HDD partitions as well as DVD-RAM contents on PC desktop • Two battery V-Mounts (up to 4 cells mounted) • AUX input for headphone monitoring of audio from a camcorder • 9 pin remote port enabling connection of a 2nd PD606 or PD204 for simultaneous recording.

4860.00



AD-15C

AC adapter for PD-204, PD-606, FM-3, FM-4

199.00

EX-BP1

Rear plate battery connector. Replacement V-connector panel for IDX-A-NHZE.

140.00

Carrying case for PD-606 & PD-204 available by PortaBrace (model AR-PD606):
www.portabrace.com

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