

# Spotlight On

## NEW FROM ASHLY

### Protea 3.24CL Digital Crossover/System Processor

Audio professionals who require the great sound and superb flexibility of Ashly's Protea 4.24C, but who don't need as many ins and outs or com-

bination of inputs. Additionally, you can **program four filters** (your choice of parametric, low or high shelf), **control delay for time delay adjustments**,



puter control will be pleased to see this new product. At roughly **half the price**, featuring **three inputs and six outputs**, coupled with an incredibly **easy front panel user interface**, the 3.24CL Digital Crossover / System Processor has **all the audio processing tools you need for precise crossover, system sound control and superior sonic quality**.

Each input allows you to **control gain, delay and six filters** (your choice of parametric, low or high shelf). Each output permits you to **set your crossover frequencies** and may be assigned to any one or a com-

adjust output gain, **reverse polarity** and **control a compressor/limiter for speaker protection**. All this functionality is enclosed in **one rack space with XLR input and output connections**.

Common applications would include: conventional PA systems (stereo 3-way low-mid-high system with up to three 2-way monitor mixes, and up to six single monitor mixes), portable and small club venues (stereo 2-way for full range, compact, portable loudspeakers and aux fed sub), and houses of worship (L-C-R configurations, multi-zoned systems).

## AKG GN30/50 Minijack Set

AKG's new GN30/50 Minijack Set makes it possible to **set up a meeting or board room with fixed installation wiring, while still being able to disassemble the microphones quickly and easily**. This is possible because of an **adapter mounted into a table surface**. The wiring is fix installed beneath the table. On the upper side, a thread (available as part of the AKG Conference System) holds the gooseneck module safe and firm. **When the microphone is removed, a discreet plastic cap hides and protects the hole and the contacts**.

An installer can easily feed the large LED ring externally to show the user that his microphone is activated (most easily achieved by means of the logic output of an automixer (e.g. AKG's AS16x12).

The GN30/50 Minijack Set **consists of a GN30 or 50 gooseneck module, an HCS tabletop adapter, a DPA phantom power adapter (with soldered 30cm cable), and a mounting bracket for the DPA + screw**.



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## TEC NOMINATION FOR ANTARES FILTER

Antares Filter has been nominated for the 2004 TEC (Technical Excellence and Creativity) Award for Outstanding Technical Achievement in Signal Processing Software. This is Antares's fifth nomination in five years. Filter is a plug-in that delivers everything you need to shape your tracks with surgical precision or animate them with an almost limitless variety of tempo-synced rhythmic effects.



# ETA PD8L IMPROVED

ETA's popular rack mount power distribution unit with 8 U-grounded outlets, watchdog protected circuitry, front panel L.E.D. indicator, spike and surge protection, EMI/RFI filtration and touring quality construction, has been improved. The high output, dual swivel rack illuminators with High/Low settings and easy bulb replacement, originally made of plastic, have been replaced with **all-metal tubes and caps for even more rugged reliability.**



# Ashly On Tour In Ontario With The Powerwagon

Ashly's home away from home is the Powerwagon; a 34-foot Class A coach that has been converted into a demo suite/



classroom on wheels. Following a star appearance at this year's MIAC show in Toronto, the Powerwagon hit the road, stopping at various cities in Ontario.

Since April of 2002, the Powerwagon has logged over 70,000 miles in the United States, Mexico and Canada, visiting and providing training to dealers, contractors, consultants, major and regional trade shows.

Inside, the Powerwagon is fully loaded with every tool Ashly makes for the audio professional. Training and demonstrations take place in a comfortable atmosphere for small groups or one on one.



# VESTAX QFO TURNTABLE/MIXER

Designed in collaboration with performance DJ QBert and Thudrumble's Yoga Frog, and built for scratch DJs and turntablists, the Vestax QFO is the ultimate go-anywhere, try anything, all in one DJ tool.

Not only is it an extremely powerful turntable but it is also a full battle-worthy, two-channel DJ mixer with all the professional features you would expect from a Vestax mixer. This is a radical new tool for performance DJs who are looking for a lot more creative options and who want to own the most advanced DJ workstation available in the world. With the QFO, DJs will be able to take what DJ QBert has started and revolutionize the Scratch DJ and Turntablist scenes.



The QFO's high-torque turntable offers an ASTS (Anti-Skip Tonearm System) tone arm and pitch control plus two start and stop buttons, which allow the user to create percussive start/stop moves with either hand.

Each mixer channel has 2-band EQ, and a phono/input switch, allowing users to control the turntable on one channel and a CD player or other external source on the other. Additional mixer features include crossfader curve control, crossfader reverse, and input fader curve and reverse.

# Gator GM-1WP Wireless System Case

Gator has unleashed the perfect solution for the total wireless system. The GM-1WP is a "Patent Pending" new concept from Gator, ruggedly



constructed from poly-ethylene. This ATA style road case holds the receiver, mic, transmitter, belt pack and all accessories. It has an adjustable tray height and it is stackable for multi-system use.

The wireless system can be used without removing it from the case. Here's the ideal complement to your new AKG wireless system!

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# Final Scratch Version 2.0

Stanton has introduced the latest innovation in digital DJ technology, FinalScratch 2. This **complete package** lets you **play digital music files from any analog turntable or CD player with ultra-natural feel and response** - whether cueing, mixing or scratching. With **quick setup**, professional **24-bit/96kHz** sound quality, and the power of Native Instruments Traktor FS 2 software, FinalScratch 2 is the **ultimate way for DJs to play digital the analog way!**

## The All-New ScratchAmp™ 2

At the heart of FinalScratch 2 is the new **ScratchAmp 2, a FireWire® audio interface** that delivers **maximum audio throughput with minimal latency**, allowing the software decks to respond as quickly as your hands. A **FireWire Thru port** lets you connect an iPod™ or external hard drive.

Thanks to its **MIDI In and Out ports**, the ScratchAmp 2 is ready to connect with many of the vast number of MIDI controllers available for additional "hands-on" control. The **small and rugged aluminum chassis is perfect for home use or on the road.**



## Important New Features Include:

- **24-bit/96kHz FireWire hardware with Mic input, MIDI and more**
- **Compatible with NI Traktor DJ Studio software**
- **Improved time-code readout with absolute/relative modes**
- **Mic recording with instant playback from vinyl**
- **Input recording for capturing live mix direct to disk**
- **Loop playback makes adding loop samples to the mix easy**
- **Cue points for marking breaks or other important sections**
- **Intelligent play history with time stamp and printing**
- **Compatible with Mac (OSX) & PC (Windows XP)**

## New Final Scratch Records

A new improved version of the special time-coded FinalScratch® records has been announced by Stanton. The main difference between the old records ("Thick" & "Thin") and the new version is that **time-code is now pressed at the very beginning of each track** (the "lead-in" grooves) for **better tracking and response**. The new Final Scratch records will be available as an accessory at authorized Stanton dealers.

# NEW FROM AKG: HOME HEADPHONES

In good time for Christmas, AKG has launched a **new range of headphones for home use**, or for the professional on the move. What they all have in common is great AKG quality and sound, superb styling, and cost-effective price points.



The **K206AFC** is a **wireless system** featuring **auto-tuning** and **direct charging** (no charging cable).

The **K24P** (open-back) and **K26P** (closed back) folding headphones feature a **unique 3D-Axis folding mechanism**, light weight, hard gold plated, angled stereo mini-plugs, 40 mm driver units, and a **cool stretchy material zippered transport bag**.

The **K12P** and **K14P** (with integrated volume control) are **"earbud" style headphones** for the ultimate in portability. They come complete with a **convenient winding case**.

# TASCAM TT-M1 AND YOUR VESTAX CDX-05

The combination of its **unique vinyl filter mode**, and its built-in jog wheel gives the new Vestax **CDX-05** CD player the power to **scratch digital audio**. But did you know it lets you **scratch with the actual feel of vinyl!**

The CDX-05 has a connector to allow DJs to **control basic CD functions from any turntable** via connection with a nifty little item from Tascam, the **TT-M1**. The TT-M1 **requires no additional audio hook-ups, no computer, and no special vinyl records**. Once fitted to the turntable, the DJ **uses the controls on the turntable** (start/stop, tempo slider, power on/off) for winding down and winding up, and of course, the turntable's platter for scratching, pitch bending and back-spinning, all to control the CD audio.



## quick notes

### PreSonus



The eagerly awaited **FirePod** 8-channel, complete 24-bit/96k FireWire recording studio in a rack, with 8 high-quality PreSonus mic pre-amps, and zero latency monitoring, **is now shipping!**

**Here's a tip:** PreSonus' **Central**



**Station**, the ultimate studio-monitoring interface for the modern digital studio, is finding a home in stores where it is used as the **perfect complement to in-store monitor speaker demonstrations**.

### Gator

Gator's **unique AV cases for Projector/Laptop**, the **GAV-20** (briefcase style) and **GAV-1412R** (with pull-out handle and wheels) have been so popular, two **deluxe models made of tough Gator-hyde for "that leather look"** have been introduced: **GAV-DLX-20** and **GAV-DLX-1412R**



### Wharfedale

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[www.eriksonaudio.com](http://www.eriksonaudio.com)

