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MIDI Controllers

SC System 1

SC Combo (Dual Deck) 2499.00

Includes 1 x SCS.1M mixer control surface + 2 x SCS.1D deck controller



SC Combo 1625.00

Includes 1 x SCS.1M mixer control surface + 1 x SCS.1D deck controller
(laptop not included)



SCS.1M 749.00

The world's premier mixer control surface for laptop DJs and remixers, with built-in FireWire audio interface, assignable encoders, and tight, two-way software control • Familiar 4-channel design with intuitive high-precision metering • Assignable Encoder section with 360° of LED feedback • LCD "scribble strips" for two-way communication with selected DJ software • Easy controller mapping into popular DJ and VJ software • Navigation section for remote browsing through playlists • Mic and Phono / Line input for sampling, archiving vinyl, and remixing • Built-in FireWire connections with full Mac and Windows compatibility • Perfect as a standalone mix controller, or in combination with SCS.1d deck • Balanced, studio-quality TRS output for mains; RCA booth output and 1/4" headphones output • Unique footswitch input enabling hands-free control of software parameters



SCS.1D 875.00

Flagship deck controller for laptop DJs and remixer / producers • Adjustable high-torque 10" motorized platter with vinyl surface and superior tracking • 100mm motorized pitch fader with recall for sync with software • Velocity-sensitive pads assignable to loops, cue points, etc. • Assignable Encoder section with 360° of LED feedback • LCD "scribble strips" for two-way communication with selected software • Familiar Transport section for direct music control • Perfect for adding maximum control capabilities into existing DJ software • Easily controls multiple virtual decks for powerful multi-channel mixes.



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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Suggested Retail Price List

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SC System 3

SCS.3 Combo Pack 749.00

Includes 1 x SCS.3m mixer control surface + 2 x SCS.3d deck controller + Traktor Pro LE Serial Number.



SCS.3D 299.00

Advanced touch-sensitive USB-MIDI controller for digital DJs • Small & portable • Stanton's StanTouch® technology • 5 Touch sensitive sliders (3 switchable via presets) • 1 Touch sensitive continuous rotary control (switchable via preset) • 4 Backlit (red, blue) buttons • 10 Back lit (red, blue, purple) touch sensitive buttons • 9 Backlit touch sensitive buttons (switchable via preset) • USB 1.1 and 2.0 class compliant MIDI controller • USB bus-powered • System Requirements: Mac: Power PC G5 or multicore Intel® processor Mac OS X (v10.4 or later); Windows: PC running Windows XP or Vista • Dimensions (H x W x D): 8.52 in x 4.72 in x 1.38 in 216.5 mm x 120 mm x 35.25 mm • Shipping Weight: 2.64 lbs (1.2 Kg)



SCS.3M 299.00

Portable, easy-to-use control surface built with acclaimed StanTouch® touch sensitive technology • Incorporates all functions of a two channel DJ mixer, plus a host of innovative new performance features made possible by Stanton's unique touch sensitive control surface • Touch sensitive sliders can be used to tweak EQs, allowing you to bring in different elements of a song during a mix, or instantly switch them to control FX parameters... all in one surface • Wide, touch-sensitive crossfader not only allows for seamless slow blends between decks, but is also able to detect (like the rest of the sliders) multiple finger presses, allowing for quick transform effects all in one control • Multicolor buttons can easily perform transport controls for starting and stopping playback, setting loops, doing EQ kills, or engaging effects without requiring a separate trigger controller • All visual indicators stay 100% in sync with applications supporting MIDI feedback, allowing for clear indication of software settings and positions in low light situations • New level of durability, since there are no moving parts to wear or break • System Requirements - Mac: Power PC G5 or multicore Intel® processor, Mac OS X (v10.4 or later); Windows: PC running Windows XP or Vista • Dimensions (H x W x D): 8.52 in. x 4.72 in. x 1.38 in. / 216.5 mm x 120 mm x 35.25 mm • Shipping Weight: 2.64 lbs (1.2 kg). • Includes Traktor Pro LE Serial Number to register online and download the most recent version of the program.



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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CD Players

Table Top CD Players

S.252 149.00
 Stanton's first table-top CD player • Complete with fader start and digital outputs • No other CD player in its price range has the quality and features, not to mention the sexy design, of the S-252 • This CD player is the only one in the market with the control panel and LED screen towards the front of the unit, just where DJs need them • Instant Start • Selectable Pitch Control [+/-8%,12%,16%] • Pitch Bend • SPDIF Digital Output • **Gator case: G-Tour CD-9x12.**



C.324 625.00
 Tabletop CD Player with Touch Sensitive Jog Wheel for Scratching and Beat Juggling • CD Slot Drive Mechanism • MP3 Playback with Text Display and Onboard File and Folder Browsing • Onboard Pattern and Real-Time Sequencer for on-the-fly Drum Machine Style Performances • 7 High-Quality Beat Synchronized Digital Effects: Filter, Auto Filter, Echo, Phaser, Flanger, Transform, Pan • Beat Synchronized Sampling and Looping With Four Trigger Pads and Cue Memory • Auto and Manual BPM Control • Vinyl Emulation with Adjustable Platter Start / Brake Speed • Adjustable Pitch (+/- 8%, 16%, 25%, 100%) with Pitch Bend • Key Lock Allows a Song's Tempo To Be Changed Without Affecting the Original Key of the Song • Reliable Anti-Shock Playback with Auto Cue • Blue LCD Display with Visual Marker for S/PDIF Digital Output.
Gator case: G-Tour CD-13x17.



S.300 210.00
 The Stanton S.300 is a professional quality tabletop CD player with MP3 compatibility, anti-shock buffer memory, and more. No other MP3 compatible CD player in its price range has the quality and features, not to mention the stylish design that is pure Stanton • 10 Key Quick Search • Instant Start and Auto Cue • Digital Output • Fader Start • Selectable Pitch Control [+/-8%,12%,16%] • Pitch Bend



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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Rack CD Players

C.402 310.00

Single 2U rackmount CD player with MP3 playback • Large LCD screen with ID3 tags (MP3 text information) • Anti-shock Buffer Memory • Seamless Loop • +10 track key makes finding tracks fast and easy • Single, Continuous and Repeat play modes • Easy jogwheel control for cueing or pitch bending • Versatile pitch adjustment with +/- 4, 8 or 16% control • Auto cue function cues track to start of music • Instant Start • XLR (balanced) and RCA (unbalanced) outputs • S/P DIFF digital output • Remote Start Input.



C.502 499.00

Affordable dual CD 2U rackmount player with full MP3 capabilities • Large LCD screens with ID3 tags (MP3 text information) • Anti-shock Buffer Memory • Seamless Loop • +10/Folder track key makes finding tracks fast and easy • Fader Start to control play/cue functions from a compatible DJ mixer • Relay play automatically alternate tracks or entire CDs from one drive to the other • Instant Start • Auto cue function cues track to start of music • Single and Continuous play modes • Easy jogwheel control for cueing or pitch bending • Versatile pitch adjustment with +/- 4, 8 or 16% control • S/PDIF digital output • Connect control unit to the transport unit with only one control cable.



C.500 325.00

The C.500 is Stanton's most affordable dual CD player-perfect for mobile and club DJs, bars, restaurants and musicians looking for a simple, easy-to-use rackmount system. With dual jogwheel controllers, cueing and mixing tracks is completely straightforward, while Fader Start capability makes controlling track playback as simple as moving the crossfader on compatible DJ mixers. • Easy jogwheel control over pitch bend/frame search • Scan tracks quickly with +10 Track skip search • Versatile pitch adjustment with +/- 4, 8 or 16% control • Auto Cue function cues track to start of music • Fader Start function and Relay Play capability • S/PDIF digital output



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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Turntables

T.52B

225.00

The Stanton T.52B raises the bar for entry-level turntables. This belt drive model boasts professional features like a skip-resistant straight tone arm, two Start/Stop switches, a pitch control slider with + / - 10% adjustment and removable target light. * improved eye-catching design * 2 playback speeds: 33 or 45 RPM * 2 RCA outputs (cable included) and ground connector * Includes Stanton 500B cartridge, slip mat and cloth dust cover. **Replaces T.50**



T.55USB

299.00

Belt-Drive Digital USB Turntable w/ identical features as T.52B



T.62B

299.00

The T.62B features a powerful direct drive motor with plenty of torque, a straight tone arm ideal for scratching, plus two Start/Stop switches, a pitch control slider with + / - 10% adjustment and removable target light. * 2 playback speeds: 33 or 45 RPM * 2 RCA outputs (cable included) and ground connector * Includes Stanton 500B cartridge, slip mat and cloth dust cover. **Replaces T.60**



T.92USB-B

435.00

The Stanton T.92USB-B is a professional quality turntable with high-torque direct drive motor and a USB output, combining the latest digital technology with a unique style that can only be Stanton. With Key Lock built-in, DJs can adjust the tempo of a record without affecting pitch, while USB and S/PDIF digital outputs make the T.90USB great for archiving vinyl * S-Shape tone arm for lower distortion and superior tracking * * 2 Start/Stop switches for mix or battle setup * 3 playback speeds (33, 45, 78 RPM), plus Quartz Lock and target light * Pitch control slider with selectable range (+ / - 8%, 12%) * Includes Stanton 500B cartridge, slip mat and cloth dust cover * Includes Cakewalk Pyro 5 music and sound editing software.



STR8-150

750.00

Super Hi torque Digital TT, Straight Arm+680HP • World's Strongest Torque Motor (4.5 Kgf-cm) • Heavy Duty Steel Construction • Ultra Stable Platter and Tone Arm • Start/Brake Speed Adjustment • Digital Output [S/PDIF] Plug straight into CD-R or computer sound card • Key Correction • Selectable Phono or Line Output (Key correction works on line output only) • Dual Start/Stop Buttons • Height Adjustable Tone Arm • Reverse Play • 3 speeds [33,45,78] • Quartz Lock • Selectable pitch control [+/-8%, +/-25%, +/-50%] • Motor Off Feature • Removable Target Light • Adjustable Feet • Includes slipmat and "L" shaped cables • Includes Stanton 680HP cartridge mounted on headshell.



ST-150

750.00

Same as STR8-150 but with S-shape tone arm for lower distortion and superior tracking.



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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Mixers

Rack Mixers

RM.406 625.00
 5U rackmount chassis • 10 Line/CD inputs and 4 Phono inputs • 3 Mic inputs (2 XLR and 1/4") with 3-band EQ and Talkover function • Minijack input (overrides Line input 5) for connecting an iPod™ • FX Send / Return • LED level indicators and backlit Cue buttons for easy viewing • Innovative Illumiknobs(tm) use colored backlight to show knob position in dark • Separate Gain and 3-band EQ with complete kills per channel • Fully assignable crossfader with curve control and Fader function • Cue section features stereo/split function, cue pan and level control • Versatile outputs: Master (XLR balanced and 1/4"), Zone (1/4" balanced and RCA), Booth (RCA), Record (RCA) and Headphone (1/4" and 1/8") • XLR Subwoofer output with sweepable crossover (80Hz to 320Hz) • Recessed rear panel keeps cables hidden.



Scratch Mixers

SMX-202 110.00
 V2 2-Channel DJ Mixer with 2-band EQ * 2 line and 2 phono inputs * Gain control per channel * Cue section features cue level and cue pan * Mic input with 2 band EQ * User replaceable faders * Compact size. **Replaces SMX-201.**



SA3 285.00
 2-Ch. DJ Mixer with 3-band EQ • 2 headphone outputs • Reverse and Curve adjusting on all 3 faders • Smooth & durable crossfader • Balanced Master outputs • 2 phono, 2 line, and 1 mic inputs • Phono/Line switches (w/Flash feature).



M.212 149.00

The M.212 is a compact 2-channel mixer designed with the aspiring DJ in mind. It features a high-performance crossfader with 2-way curve adjust, two selectable Phono/Line inputs, a Microphone input and the quality look and feel of Stanton's new improved industrial design. High quality crossfader delivers long life and superior performance * optical technology extends fader life in cut mode * 3-band EQ per channel with +9/-26 dB boost/gain * Microphone input with separate gain and 2-band EQ * Cue Pan and Cue Volume controls * Fader Start outputs for use with compatible CD players. **Replaces M.202.**



Club/Scratch Mixers

NEW **M.207** 625.00

The M.207 is a two-channel scratch mixer targeted at the club and scratch DJ market, and marks Stanton's re-entry into the scratch mixer market. Made of heavy gauge stamped steel with a sleek black and silver color scheme this innovative mixer includes a unique userinterface for controlling effects, the FXglide(tm), a continuous strip touch controller, utilizing touch slider technology that is found in Stanton's DaScratch MIDI Controller.. A new class of frequency dependent effects are available on the M.207. With this feature, the FX can be applied to any of three specific frequency bands, without affecting the other frequencies. The M.207 also features an integrated phrase/loop sampler, making the M.207 more than just a durable, high-quality mixer. The layout, created by professional DJs, is clean and oriented towards live performance.



See Stanton Cartridges price list for full line of cartridges, headphones & accessories.

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DJ Packs

DJLab.1.1 560.00
 The DJLab1.1 comes with everything aspiring DJs need to mix their favorite vinyl tracks-without breaking the bank. * 2 x T.52B w/ slip mats and dust covers * 2 x 500B carts mounted on headshells * 1 x M.212 * 1 x DJ PRO 80 Headphone * All cables



DJLab.2.1 749.00
 The DJLab2.1 is an affordable solution for DJs who want the precision of a direct-drive turntable and the convenience of a complete DJ bundle. * 2 x T.62B w/slip mats and dust covers * 2 x 500B carts mounted on headshells * 1 x M.212 * 1 x DJ PRO 80 Headphone * All Cables



DIGIPAK PRO V.4 1499.00
 The DIGIPAKPRO.V4 is the perfect choice for mixing CDs. It comes with two tabletop Slot loading CD players and a mixer in a custom road case-making it easy to take the party anywhere * 2 x C.324 CD players * 1 x M.212 mixer * 1 x Road case * All cables.



DigiCase 75.00
 Case for DigiPack and DigiPack.MP3.

DigiProCase 199.00
 Case for DigiPak PRO V.2 / V.3/V.4

Überstand

Überstand 125.00
 The ÜBERSTAND laptop stand is an essential tool for the traveling laptop DJ / Musician. Most DJ booths and performance venues were not designed to accommodate a laptop, which creates a hassle for the DJ in many spaces. The ÜBERSTAND alleviates this issue.Folded, the ÜBERSTAND is the perfect travel companion to your laptop. Unfolded, its striking industrial design comes to life and safely elevates your laptop above your work space while providing a specially crafted shelf for your ScratchAmp or external hard-drive. • Folds flat into a 12" zippered bag (included) • Metal - aircraft grade - aluminum and stainless steel • Lightweight and small form factor when folded makes it practical to carry around.



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FinalScratch 2

FinalScratch (Thin) Vinyl 30.00

Optional Vinyl For Hip-Hop and Scratch DJ's • Designed to allow visual cueing of songs and needle dropping while using FS. One side of the record features 15 minutes of continuous time code with a marker in the cut of the groove every minute. The second side of the scratch record features two standard 5 minute tracks (without markers) of time code and one 5 minute track with markers every 30 seconds for quick needle dropping during scratching and battling. Both sides of this record are pressed at 33 1/3 RPM • Weight: 125 grams

FinalScratch (Thick) Vinyl 30.00

Standard (included) vinyl for mixing and general use with FS. The record is thicker than the scratch record for more accurate control while mixing and beat matching. The mix record also features both 33 1/3 RPM and 45 RPM time code signals to accommodate any DJ's mixing style. The 33 1/3 RPM side has 15 minutes of time code signal with 1 minute markers and the 45 RPM side has 12 minutes of time code with 45 second markers • Weight: 180 grams

FinalScratch-Disc 25.00

Pair of Replacement TC CDs for FS

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Faders, Crossfaders and PSU's

SA-3

CFSA3	75.00
CROSSFADER	

LFA3	75.00
LINEFADER	

PS18US	60.00
POWER ADAPTOR	

SMX-202

CFSMX	75.00
CROSSFADER	

PS-SMXUS	60.00
POWER ADAPTOR	

M.212

CF202	66.00
CROSSFADER	

PS-SMXUS	60.00
POWER ADAPTOR	

RM.406

CF406	75.00
CROSSFADER	

PS16US	60.00
POWER ADAPTOR	

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